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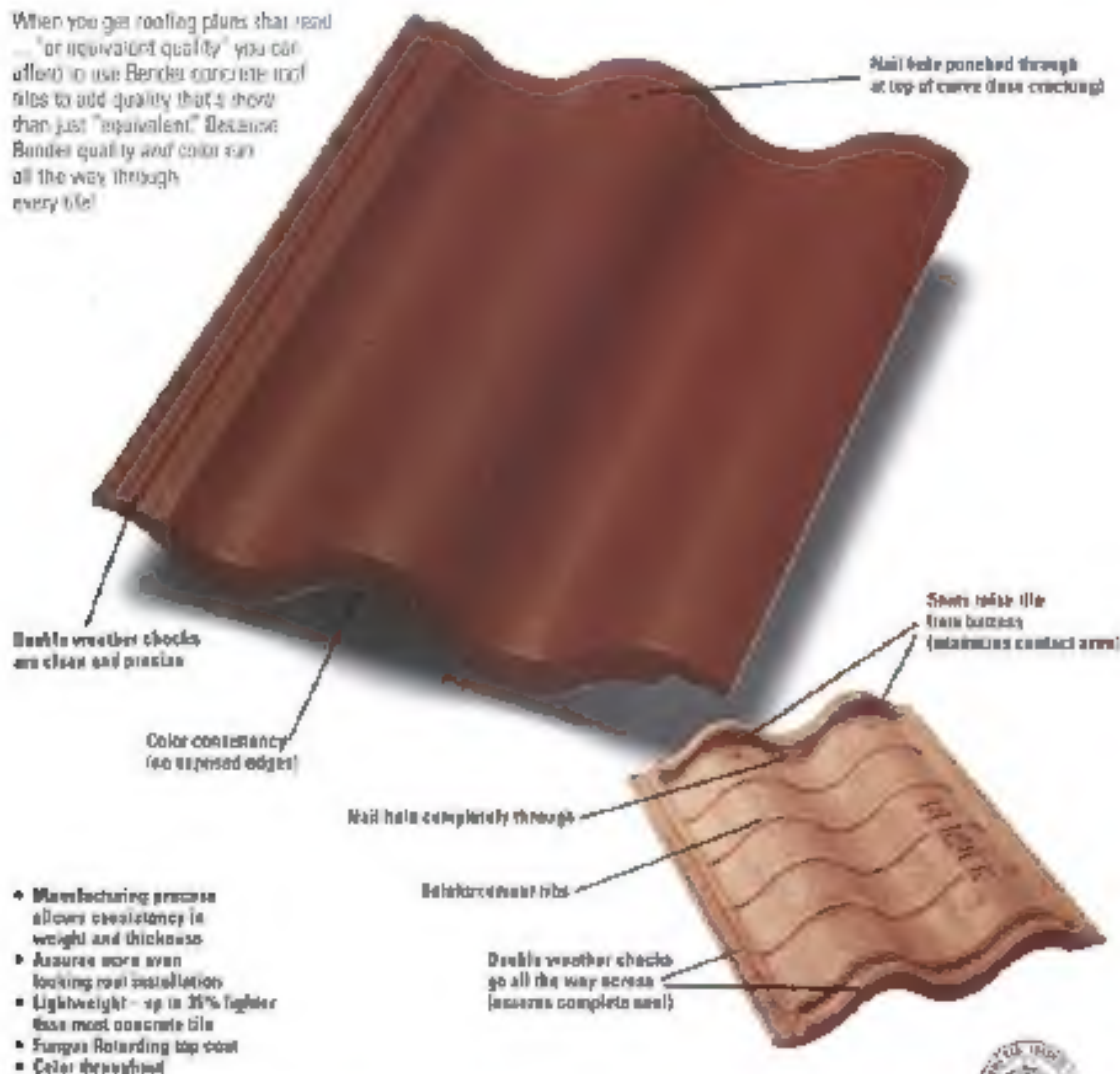




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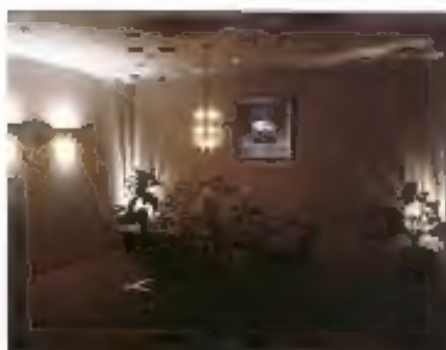
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**and another...**



**and another...**



**and another...**



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# HOT NEW WAYS TO KEEP YOUR BUSINESS HIGH-POWERED

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They clearly encourage consumers who want lower utility bills, yet refuse to settle for anything less than good-looking, long-

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Offer even the highly efficient natural gas systems they're looking for. Your customers will appreciate the value, and they'll return your investment in purchasing your homes.

## Give buyers the power to spend more on your homes.

Help buyers save a bundle on utility bills and they'll spend a lot more on a home! A study sponsored by the National Association of Home Builders noted that new home buyers expressed a willingness to pay up to \$1,200 more for an energy efficient house.

Add that to incentive in the great looks and features of all the latest appliances. Then you see why you'll never match the power of natural gas.



A homeowner's average annual savings comparison\*\*

## Plan on new technologies to make your profits soar.

Plan your developments around future gas technologies and watch your income line up! You'll pay a lot less for these new-to-install appliances. And they'll also be cleaner, safer and more efficient for homeowners to use.

One great example is the triple-integrated appliance. It's a gas-fired space and water heater combined with an electric air conditioner—all in a compact unit that's ideal for multifamily developments.

You'll personally benefit from this new appliance because it

\*Based on average consumption in Florida and a cost of \$1.00 per Therms for natural gas and \$0.10 per kWh for electricity.



Triple integration.  
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To call your local natural gas company, and get the facts about installing natural gas in your homes, call 1-800-776-6828, P.O. Box 56162, Atlanta, GA 30356. It's likely to be your strongest step forward in maximizing a high-powered business.

\*\*Incentives and policies may vary between companies in different parts of the state.

## You'll never match the power of Natural Gas

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Artist Stone



12 x 12 Stone



Coquina Pattern

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January-February 1988  
Vol. 35, No. 2



**Florida Architect**—Official Journal of the Florida Association of the American Institute of Architects (AIA). The journal is published quarterly and is published by the Florida Architectural Association, 1001 N.W. 1st St., Suite 100, Fort Lauderdale, FL 33301. Telephone: (305) 555-7300.

Opinions expressed by contributors are not necessarily those of the FMAA. Editorial material may be reprinted with the express permission of Florida Architect.

Single copies \$5.00. Annual subscription \$15.00. (This rate includes postage.)

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The building was designed by Donald Stager, AIA.*

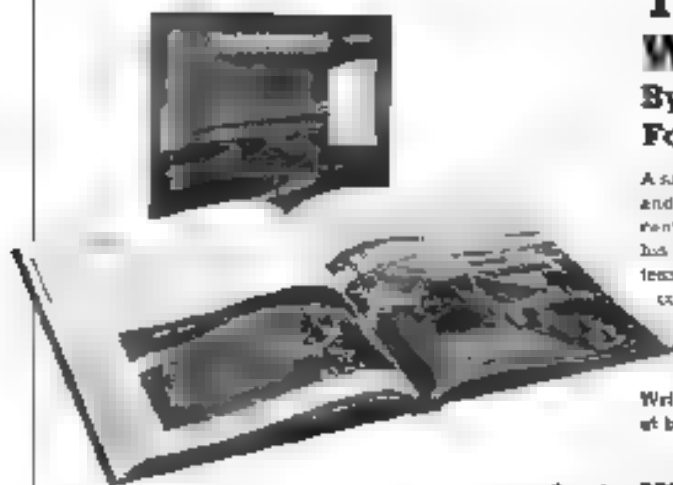




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By Paul D. Spreiregen

Foreword by Eduard F. Sekler

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Printing  
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This month Ted Pappas begins his term as President of the American Institute of Architects. It is a position of great honor and great responsibility—and it was not easily won. Serious campaigning followed a lifetime devoted to architecture and, in Ted's case, to his state association and his local chapter, as well as the national organization. In the eight years since I joined the FAAIA, I've known Ted as FAAIA Vice-President, President, AIA Regional Director and chairman of a variety of committees, both state and national. I've also known Ted as a fine architect, a winner of design awards and a friend.

I met Ted Pappas in the early 1970's when I was involved in a Department of State survey of the historic sites in Duval County. He was introduced to me as a source of information about the old Greek Orthodox Church in downtown Jacksonville, a building about which he turned out to be quite knowledgeable. Little did I know at the time that our paths would cross so often in the future.

Since becoming Editor of *Florida Architect*, I've also had the good fortune of writing about Ted's work on several occasions. It was as a result of an article on Ted's office that I first became acquainted with the term "high tech." In subsequent issues of *Florida Architect*, other projects such as the Neighborhood Senior Citizen's Center which received a Design Award in 1982, and the Ayres House restoration in St. Augustine, which received a Design Award in 1984, were published. A particularly fine building in scale, proportion and attention to detail is the Beaches Public Library which recently graced the pages of this magazine. Each of his projects is a tribute to Ted's design capability and each is a wonderfully humane project.

Ted's commitment to good design and the concerns that come with the practice of architecture are the attributes that will make him a good leader.

We salute you, Mr. President, and thank you for all that you've already given us here in Florida. We look forward to your leadership in the year ahead.

*Diane D. Greer*

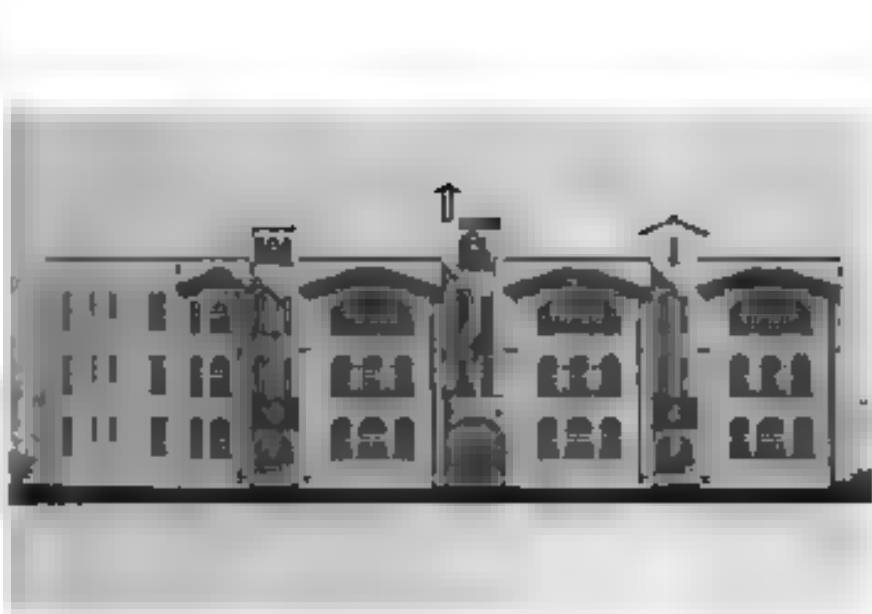
# NEWS

## New Commissions

**W**indsor, a 362-room Marriott hotel, banquet hall and convention center, is being planned for development at Long Beach, New York. The project is being designed by The Nichols Partnership for the development. The Nichols Partnership has also designed The 1930 National Guard Armory Building, in West Palm Beach. The armory building has undergone a significant renovation and is being converted to a school and visual arts center. Schwab & Threlkeld Architects offered a plan for the renovation of the armory building, thus helping the school to become a reality. • **Charles Brock & Associates** is designing three new schools for the development in the area of the school. The schools are scheduled for completion in 1988.

**Lockridge & Associates, Inc.**, a Tennessee-based construction firm, has announced plans for the largest housing and urban development project in Florida's history. Consisting of 600 units, Shadewood will be located in Orlando and designed by The Evans Group. **Pennock & Lewis Architects** and **Mannert** has entered the design phase of the 200,000 s.f. high school prototype for the School Board of Palm Beach County. The school is designed to be a 600,000 s.f. school and will be located in the area of the new school. • **Robert M. Swenson**, a construction manager, recently completed a 10,000 s.f. clubhouse at the residential community of Newport Bay Club in Fort Raton. Designed by **Carrie Schneider Associates AIA, P.A.**, the clubhouse will contain a 10,000 s.f. pool, a 10,000 s.f. reception area, and a 10,000 s.f. pool, and will be completed in the near future.

**Robinson & Associates, Inc.**, Interior Architecture has been commissioned by Miami Lakes and Lakeside to design a 10,000 s.f. office building for a six-story office building to be constructed in South



*Project will be completed by 1988.*

**Mark Robinson** will design the building's public spaces, including a 10,000 s.f. school and a 10,000 s.f. school. The school will be a 10,000 s.f. school and will be completed in the near future. • **Robert M. Swenson**, a construction manager, recently completed a 10,000 s.f. clubhouse at the residential community of Newport Bay Club in Fort Raton. Designed by **Carrie Schneider Associates AIA, P.A.**, the clubhouse will contain a 10,000 s.f. pool, a 10,000 s.f. reception area, and a 10,000 s.f. pool, and will be completed in the near future.

**David J. Reinberg, AIA Architect, P.A.**, is the designer for the new Plastic Components factory in West Palm Beach. The building is scheduled for completion in 1988 and will be a 10,000 s.f. building.

rooms used for drywall, taping and plastering. **Robert J. Bissett & Associates, Inc.**, is the designer of the new Police station and will be completed in the near future. • **Robert M. Swenson**, a construction manager, recently completed a 10,000 s.f. clubhouse at the residential community of Newport Bay Club in Fort Raton. Designed by **Carrie Schneider Associates AIA, P.A.**, the clubhouse will contain a 10,000 s.f. pool, a 10,000 s.f. reception area, and a 10,000 s.f. pool, and will be completed in the near future.

total in Florida. The six-story 95,000 s.f. facility will have 107 guest rooms and be located in a 10,000 s.f. building.

**Pennock & Lewis Architects** and **Mannert** has been selected by John Deere Land to design two single family and two zero lot line homes in the Casselberry Land development in West Palm Beach. **Pennock & Lewis** will also design the 2,000 s.f. Cricket Shop in The Esplanade at Lake Springs and the recently announced completion of the design development phase of the 10,000 s.f. building. • **Robert M. Swenson**, a construction manager, recently completed a 10,000 s.f. clubhouse at the residential community of Newport Bay Club in Fort Raton. Designed by **Carrie Schneider Associates AIA, P.A.**, the clubhouse will contain a 10,000 s.f. pool, a 10,000 s.f. reception area, and a 10,000 s.f. pool, and will be completed in the near future.



Savings of American Banknote Bank in Düsseldorf. The \$200,000 facility will offer complete banking services including drive-through teller lanes. Peck Varnado & Associates has been chosen by the American Banknote Company to design the new corporate headquarters in Clearwater. • Oliver-Gibson & Partners Architects and Planners, Inc. will design a new office center for Morgan and Morgan developers in Lakeland. The 27,000-sq-ft complex is being designed to appeal to a new class of middle-income professionals living in the Lakeland area.

Robert M. Swedroe AIA has designed two community service centers for South Florida developers Herbert Salkin. The pair of three-pronged, each four-story, four-story, four-story and four-story buildings under construction in Coral Gables. Schneider Associates AIA, PA, has been selected by Palm Beach County to design the new South County Civic Center main building, parking shelters, guardhouses and other facilities. The main building will be approximately 100,000 sq ft, a two-story design.

The American construction of FKA-DEX I Ventures located

by Flugelberg Koch Architects, has been selected as the only U.S. group being considered by the Caribbean countries, Trinidad and Tobago for major airport projects. The projects will serve as the first part of a major economic revival program going on in the country. The selection process has been narrowed to four groups. Peacock & Lewis Architects and Planners, Inc. have designed the Sapphire Club

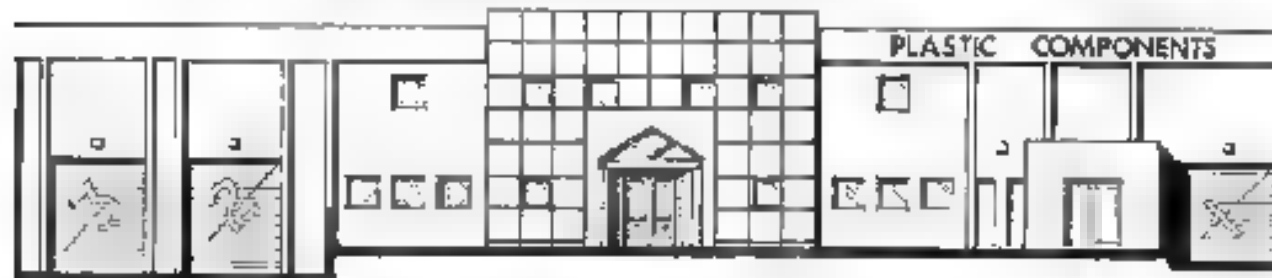
Country Club in Sapphire North, Trinidad. Construction is under way on the project. The 150,000-sq-ft clubhouse overlooks the Blue Ridge Mountains.

The City of Orlando has recently awarded the two-year continuing architectural services contract to the Orlando architect, planning and interior design firm of C.T. Hsu & Associates, P.A. The 4,000-sq-ft Orlando Aviation Authority, also selected

Hsu for their continuing architectural services contract. • Construction has begun on the 7,500-sq-ft McRae Office Building in Palm Beach County designed by Laurie Schneider Associates AIA, PA. • Perini Design, Inc. has been selected to design a new facility for WTVT-TV Channel 38 Tampa. Included will be two studios, broadcasting facilities, a newsroom, administrative offices and utility spaces.



Illustration of the new Miami River House by The Architects Partnership



Architectural Arrangement Sides in Miami, Florida. Plastic components. Parberg AIA Architects

## Awards and Honors

**T**he Park has been recognized as the Best Public Development in the State of Florida by the Florida Planning and Zoning Association. The Park was one of the winners for the 1,400-acre park.

**Sandy & Bolovich**, a San Francisco and Miami-based architecture firm, was the architect for the park.

One award was for the remodeling of a residence in San Francisco and the other was for remodeling a new community in Miami which is located in Biscayne Bay.

The Flieger National Bank Building in Delray Beach has received the 1987 Excellence in Design Award for Architecture from the Delray Beach Community Appreciation Board. Architects for the building were Powell & Ponder Architects and Planner.

**Space Design** has received a design for P.A. Program & Company's Boston Store in Mayfield Mall, Milwaukee, has won a First Place Department Store award in Chain Store Age Executive's design competition.

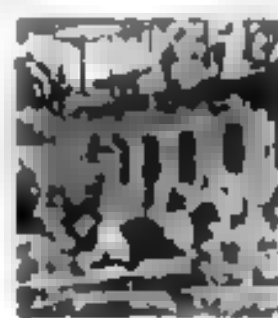
## New Firms

**Joseph M. Garcia, AIA**, has recently formed JMG & Associates Inc., an architectural, planning, interior design and land development firm located in Fort Lauderdale. Garcia was formerly Vice President of FPA Corporation.

architecture, land planning and product development.

**Richard B. Lytle, AIA**, has joined the firm of **Modell & Associates Architects, PA** and the name has been changed to **Modell & Lytle Architects, PA**, in Sarasota. Lytle was formerly Project Architect with the Sara-

**Paul T. Wornell, AIA**, formerly with Oliver-Glidden & Partners Architects, has opened a new office in Fort Worth, Texas for the practice of architecture and planning. Wornell's past projects include Krespyrting Center and



## LETTERS

I wish to call your attention to a major editorial omission relating to the last November/December issue of *Florida Architect* regarding the article on the Jacksonville Convention Complex.

Specifically, Saxelby, Powell, Roberts & Ponder, Inc. served as Associate Architects on the project with direct responsibility for the work related to renovation and restoration of the John Terminal portion of the project. Our role included complete architectural design and construction document responsibility working in association with the Prime Architect of Record, Reynolds, Smith & Hills. This role included construction and project management respon-

sibility and documentary requirements.

Preservation, Herschel Sheperd and Associates, who was primarily credited in your article, was retained by Saxelby, not Reynolds, Smith & Hills, to support his portion of the project. In addition, your article failed to

also were retained by Reynolds, Smith & Hills as their design consultant for the convention assembly area, nor did you credit Hegstetter Engineers, who were

previously recognized by the FAIA when Reynolds, Smith

other major consultants were singled out in the association's first "Jobseek Design" Awards for Excellence in 1986.

This omission is particularly significant in as much as it was Saxelby who took the initiative

ative way to salvage an important landmark," as your article reported. Saxelby conceptualized this concept by demonstrating to our client, Steve Wilson

How the Downtown Development Authority RFP requirements for a proposed convention center on a waterfront site

as a catalyst for development of the Union Terminal property on

liability analysis and subsequently organized a special Jacksonville Convention Center Joint Ven-

the 140 sites were then considered by the Jacksonville City

petition. The Reynolds, Smith & Hills and Saxelby conceptualized were selected after extensive public debate. Reynolds, Smith & Hills, as a financial partner,

Joint Venture ultimately served as the Primary Architect and Engineer of Record. Saxelby who was not an investor in the Joint Venture, served as Assoc-

ciate architect with Sheperd

Saxelby. These relationships were accurately reported in several occasions in several public media including *Fortune*, *News*, *Jacksonville Journal* and *Jacksonville Magazine*.

how your publication omitted

to recognize the professional efforts of the other major participants that were delegated major areas of design responsibility

team, and in particular fails to

the Saxelby staff which certainly contributed to the overall project and specifically to Union Terminal Renovation design.

We request that you correct this omission at the earliest opportunity in a future publication and that any additional project publication on this project by your magazine, including all reprints of the November/December article, properly credit Sax-

elby as to their role in this successful and prominent project.

President

President

**Editor's Note:** *Florida Architect* regrets that the author of that article failed to credit Saxelby, Powell, Roberts & Ponder for their role in the restoration of the Terminal. It should be noted,

but of the article and are not challenged by *Florida Architect*.

**The 1987 FA/AIA Gold Medal awarded to Howard Bochuardy, FAIA**

By William Hennis

**W** had this just very  
after "Tokugawa"  
Howard Roehrdy, F.A.A.  
asked his wife as she brought up  
the subject:

Barbara Birdland, hairdresser, realized the her husband was in the room. She quickly hid herself through improvised equipment that he had a way in an ordinary and for once Howard brought it with. Barbara had been playing for weeks in a huge Howard's bank to see if it was a good idea. Howard had been playing for weeks in a huge Howard's bank to see if it was a good idea.

It wasn't until the evening of October 10, as the Atlantic Hurricane Watched a cyclone and the international community of seahag, Barbados and murrelets to 350 members of the community family was the back of the banquet hall. All 350 were subject to a 10-minute 10-minute when Howard made a last minute change to the program and saw them all sitting at a back table.

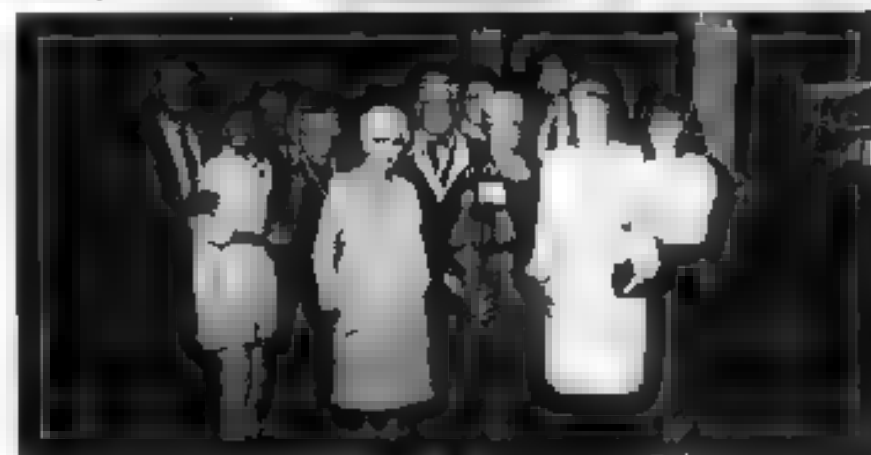
The pig was up. Barbara's long hair seemed very real. Howard knew his family hadn't gone all that way for dinner. But until the moment he saw it was all real, there was some surprise as to exactly what was being mentioned on the group's son, father, mother, uncle, and some other. And in the future, Howard will remember his Barbara's request that he park and ride, no matter where they're going.

Newspaper of the Florida  
 AIA credit was based on the  
 covering of the 1981 Mediation  
 News and Research. Howard  
 has served the State Associa-  
 tion of Greater Jacksonville  
 as a President in 1988 and  
 as a Vice President in 1989.  
 In 1992 he was  
 presented with the Anthony J.  
 DiIorio Award for lifetime  
 achievement in 1992 for his

curriculum. Fellow of the AIA. In addition to practicing architecture with Kohnsima, Smith & Hill, Howard's concern for quality in architecture and education are reflected in his serving on the Educational Council of the AIA Board of Architecture and in his helping to develop the curriculum for the new School of Architecture at Florida A&M University. Howard's contributions to the AIA have been numerous. Besides serving on a variety of boards and committees to a number, Howard was instrumental in developing the Association's studies and planning for continued professional education. In recognizing his building which is currently used for the F.A.A. Headquarters and convincing the AIA Board when the AIA National Convention was held in 1965.

A FORMER MARY CASE OF SUCH extensive involvement with one's profession, most owners would begin on a full-time schedule. But *gusto* of our local Model winner, Howland, depicts a call for help from the Mid-Florida Chapter and will be serving as infection "bureau" in the summer of 1984.

File number: A-107-FA-214  
 Date of birth: 1974-01-01

[illegible]



## Dramatic angles and planes belie an aura of composure

**The Florida State  
University  
Panama City Campus  
Panama City, Florida**

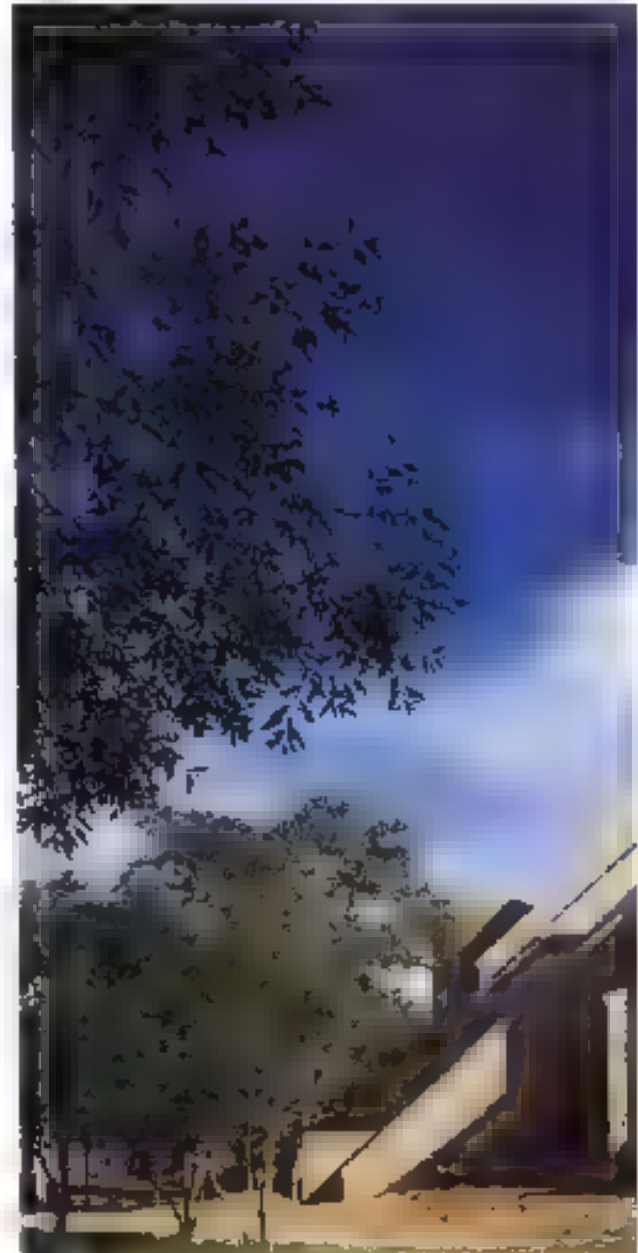
**Architect:** Collins and Associates  
Inc., Architects and Planners  
**Principal-in-charge:** Dennis  
Collins, AIA  
**Project Manager:** Lewis  
Kautsky, AIA  
**Project Architect:** Russell  
Johnson  
**Production Manager:** Anthony  
Stiles  
**Consulting Engineers:**  
Edgewater, Humber, Annand-  
Lythe, Inc.  
**Mechanical:** R. B. Blatz, P.E.  
**Electrical:** Richardson  
Engineering  
**Landscape Architect:** Earl  
Campbell, Busherville, Anderson  
& Johnson  
**Interior Design:** Muzena Design  
Group  
**Computer Hardware Architect:**  
and the Computer Center  
Panama City University  
Panama City, Florida

**B**uilt in 1964, the Panama City campus of The Florida State University has been prominently known since 1964, when the campus took the form of Collins & Associates. Twenty years later the firm continues to stand with its reputation for projects as the ability to work with the highest quality of design and construction. The campus is a landmark in the history of the state, and the campus is a landmark in the history of the state. The campus is a landmark in the history of the state, and the campus is a landmark in the history of the state. The campus is a landmark in the history of the state, and the campus is a landmark in the history of the state.

The architect's challenge in designing the campus was to create a design that was both functional and aesthetically pleasing, while preserving the natural environment. The campus is a landmark in the history of the state, and the campus is a landmark in the history of the state. The campus is a landmark in the history of the state, and the campus is a landmark in the history of the state. The campus is a landmark in the history of the state, and the campus is a landmark in the history of the state.

Photo of FSC Panama City  
Campus by Russell Johnson

6

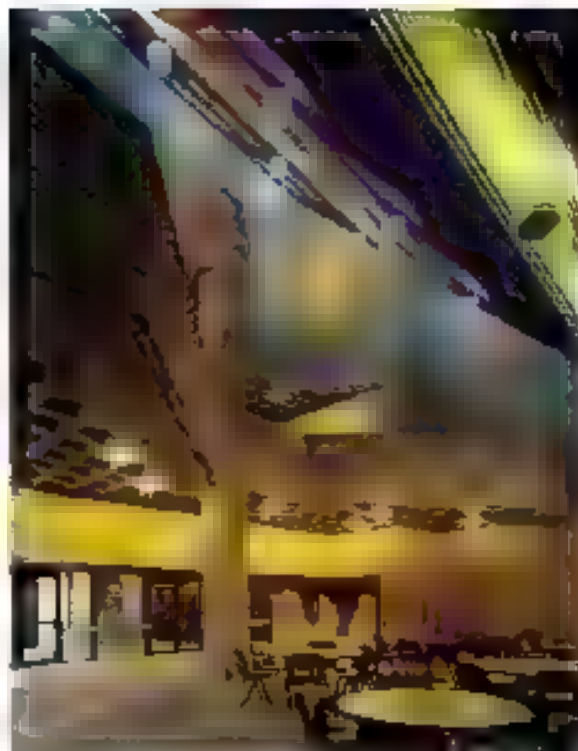




The heavily wooded site allowed the retention of the hillsides and, to some extent, their form. The architect designed the master plan using, in part, a weighted value system to determine construction areas. Consideration was given to vegetation, soil type, existing drainage and trees. The campus is bordered on the east by a residential community and on the south by Gulf Coast Community College. A desire to buffer the campus from the residential community was critical to its design and the result was a natural buffer along the perimeter plus a ring of irregular buildings in the middle of the site. A further goal of the project was to visually identify the new campus with the pre-existing Gulf Coast Community College. This was accomplished by changing the height of the FSU buildings as they moved toward the community college buildings.

To minimize conflict between vehicular and pedestrian traffic, parking is located around the perimeter of the site and connected by a continuous drive. In addition, on the interior, having the drive further serves as separate circulation building from surrounding development.

The first phase of the campus includes an administrative building, three classrooms, faculty office buildings and a separate 100-seat auditorium. The five buildings are strategically placed on a 6-acre site facing "inward" toward St. Andrews Bay. Future phases of development will complete the creation of a large plaza onto which all of the buildings will open. Glass was used extensively in the building design to provide maximum views and provide natural lighting for offices and classrooms.



The interior dining facility in the Evans building is a 5-story mezzanine with modern ramps on the balconies over here. Photo by George Coll.



The "livable" nature of the rest of the buildings is heightened by the extensive use of glass on the north, east and west facades. The only exception to this is the Administration Building, which faces the Community College and reinforces the visual link between the two. The stepped and predominantly glass facade of the Administration Building has a southern exposure and was designed for passive solar considerations.

Dallas-based sculptor Stephen Doldy described the St. Andrews Bay campus as "a study in contrasts" and likened it to "The buildings are massive, yet graceful, and untemperamental timelessly. Through the dynamics of intersecting lines and shapes, the campus creates a sense of vitality and vigor that adds its aura of contemporary sophistication."

March 13, 1990

# In Search of Excellence?



*Florida Architect*

FIRST PLACE

GENERAL EXCELLENCE

(Association National Periodicals Advertising Less than 10,000 circulation)

AWARDED BY THE FLORIDA MAGAZINE ASSOCIATION FOR 1987

Photo by Tim Blumenthal



## A Victorian classic houses a contemporary workspace

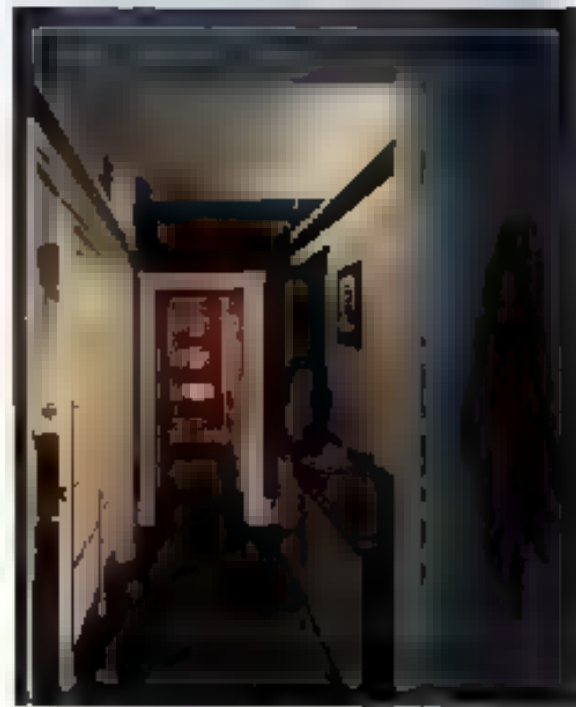
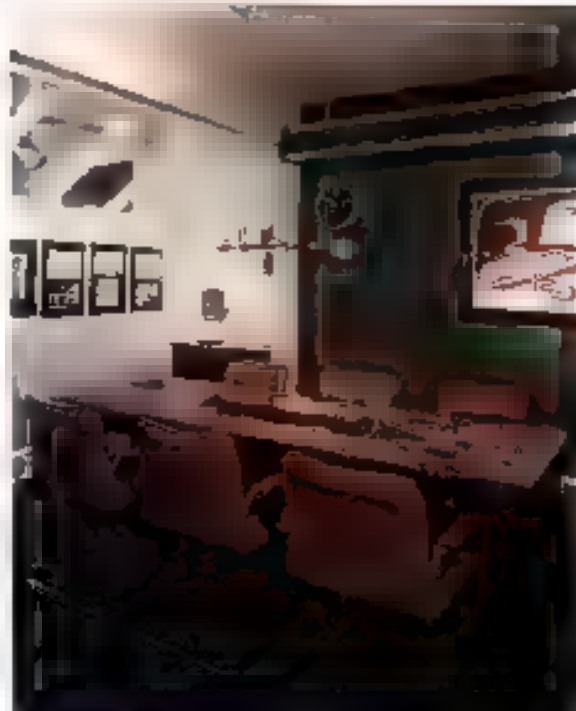
### The Offices of the Architects Design Group, Inc. Winter Park, Florida

Architect: Architects Design Group, Inc.  
Interior Designer: Architectural Interiors Group, Inc.  
Consulting Engineer: John McGe Engineering  
Lighting Designer: Robert J. Wright & Associates  
Landscape Architect: Herbert Lubach, Inc.

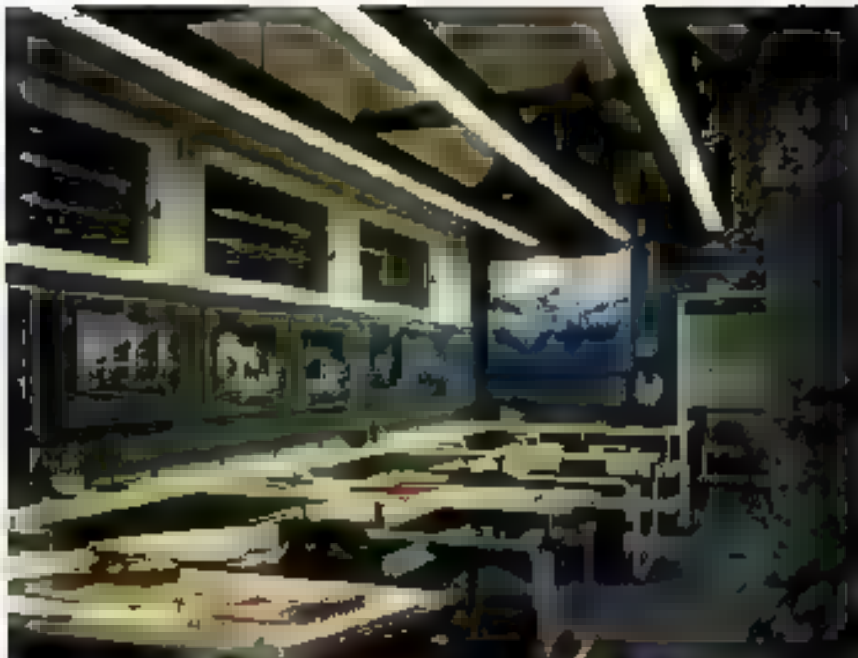
**T**ransforming one of downtown Orlando's "grand old ladies" into a contemporary office space for a group of architects was both a delight and a frustration. Architects Design Group, Inc. recently selected a turn-of-the-century Victorian residence for its new and appropriate offices — the offices interestingly of a firm that specializes in contemporary design.

Crucial to the success of the conversion was the recognized need to be sympathetic to the existing historic character of the structure. The site and available building area defined the space and form for the office but two major additions had to be made. The character of the existing building and the existing scale were designed to be in harmony with the existing structure. In the south end of the house, a new wing was added with a new addition of offices and in the north wing partner's offices were added.

In the exterior the only break with tradition was the addition of placing in the new areas windows that allowed light in certain key workspaces.



This page, top, opposite page 34  
and bottom of all on right side  
interior design work area and  
living area. A living room is  
added to the existing building.  
Bottom: The new wing of the building  
by Betty Fanning

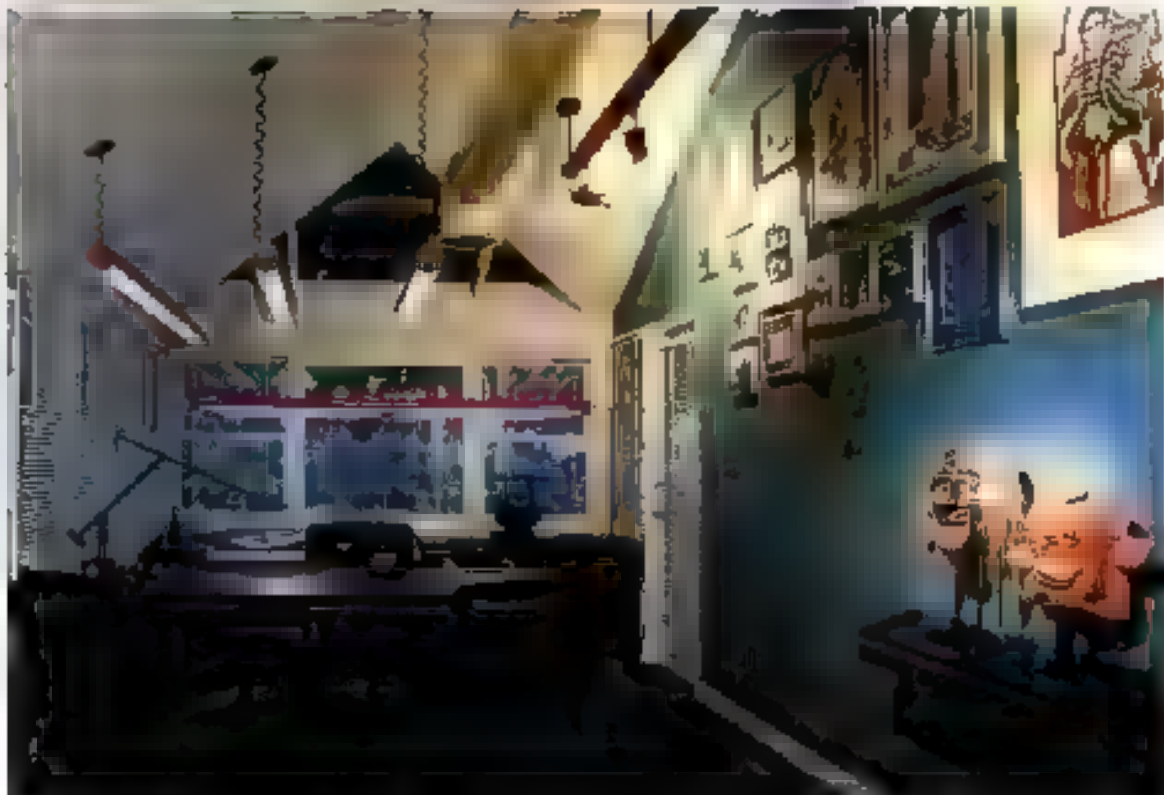


The interior of the house was renovated extensively and, whenever possible, existing architectural elements such as windows, doors and stairs were either restored or placed in a functional and placed observation to define spaces.

The result of the latter restoration seems to be a combination of the best of both the old and the new. On the exterior, he restored those elements which in his opinion had a historical value of the neighborhood. The interior with its contemporary design was designed for all sectors of mechanical equipment, furniture and lighting, which were designed for these two glass and steel contemporary architecture.

— *Enzo Angeli*

The interior and exterior of the house



## An exquisite wrapper for a government building

Office of the  
Fire Prevention Bureau  
Fort Lauderdale, Florida

Architect: Donald W. &  
A. Hall  
Civil Engineering: William  
J. Hall, Jr.  
Landscape: William  
J. Hall, Jr.  
Interior Design: William  
J. Hall, Jr.  
Engineering: William  
J. Hall, Jr.

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 It is a good choice for  
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 5. **Discussion**  
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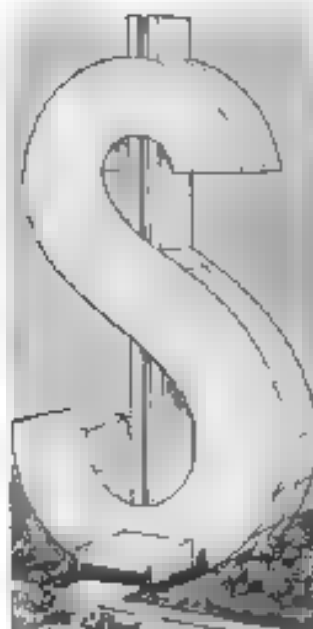
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# OFFICE PRACTICE AIDS

## The cold call in six stages

By Henry Smith

**A**fter a decade of being a salesperson, I have learned that the cold call is the most important part of the sales process. It is the only way to get a prospect's attention and to start a conversation. The cold call is also the most difficult part of the sales process. It requires a lot of courage and a lot of persistence. I have found that the best way to make a cold call is to follow a six-stage process. This process will help you to overcome your fears and to make a successful cold call.

The first stage of the cold call is to prepare yourself. This means that you should have a clear idea of what you are selling and who you are selling to. You should also have a list of prospects and a plan for how to contact them. The second stage is to make a list of prospects. This means that you should find out who is in your target market and who is likely to be interested in your product or service. The third stage is to research your prospects. This means that you should find out as much as you can about each prospect, including their name, title, company, and contact information. The fourth stage is to make a list of prospects. This means that you should find out who is in your target market and who is likely to be interested in your product or service. The fifth stage is to research your prospects. This means that you should find out as much as you can about each prospect, including their name, title, company, and contact information. The sixth stage is to make a list of prospects. This means that you should find out who is in your target market and who is likely to be interested in your product or service.



The sixth stage of the cold call is to make a list of prospects. This means that you should find out who is in your target market and who is likely to be interested in your product or service. The seventh stage is to research your prospects. This means that you should find out as much as you can about each prospect, including their name, title, company, and contact information. The eighth stage is to make a list of prospects. This means that you should find out who is in your target market and who is likely to be interested in your product or service. The ninth stage is to research your prospects. This means that you should find out as much as you can about each prospect, including their name, title, company, and contact information. The tenth stage is to make a list of prospects. This means that you should find out who is in your target market and who is likely to be interested in your product or service.



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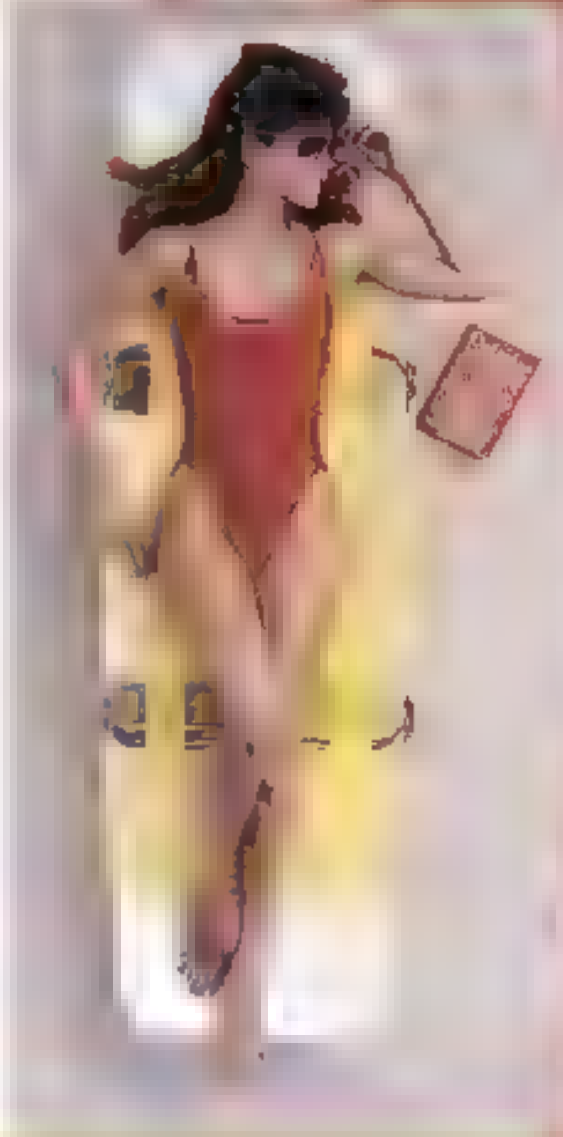
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## Hobie and Ryely live here

**A House for Hobie and Ryely**  
Siesta Key, Florida

**Architect:** John and Deborah Hollander Architects  
**Project:** Design and Manage  
**Location:** Siesta Key  
**Design Consultant:** Martin M. Pope  
**Owner:** Hobie Hollander  
**Year:** 2002

**H**obie and Ryely Hollander are a husband and wife team who spent their entire lives in the Florida Keys, and specifically on Siesta Key.

Because the Hollanders spent little of their time in the house which would not only be useful to them but also a place where they could spend time with their children, they wanted the house to be a place where they could spend time with their children. They wanted the house to be a place where they could spend time with their children. They wanted the house to be a place where they could spend time with their children.

The Hollanders' house is a beautiful example of a house that is both functional and beautiful. It is a house that is both functional and beautiful. It is a house that is both functional and beautiful. It is a house that is both functional and beautiful. It is a house that is both functional and beautiful.

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Photo by [Name]



Photo by [Name]





## South Florida Savings and Loan Miami, Florida

Architect: Barry A. Segurinus  
Architect: P.A. A.  
Engineer: [redacted] Mechanical  
Electrical  
Landscape Design: [redacted]  
Interior Design: [redacted]  
General Contractor: [redacted]  
Construction: [redacted]

When a new building is built  
it is not only a building but a  
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## Howitt Ophthalmological Center North Miami, Florida

Architect: Raffy Sagartian

Architect: I.A.A.A.

Original Space: 10,000 sq. ft.

Landscaped Area: 10,000 sq. ft.

Interior Space: 10,000 sq. ft.

Owner: Dr. James and Mary Howitt

Location: North Miami

The Howitt Ophthalmological Center is a modern building designed by Raffy Sagartian. The building features a large, open space with a high ceiling and a series of large windows that provide natural light. The design is simple and functional, with a focus on creating a comfortable and professional environment for patients and staff.

The building is a modern, single-story structure with a flat roof and large windows. The design is simple and functional, with a focus on creating a comfortable and professional environment for patients and staff. The building is surrounded by a well-landscaped area with trees and shrubs.

The building is a modern, single-story structure with a flat roof and large windows. The design is simple and functional, with a focus on creating a comfortable and professional environment for patients and staff. The building is surrounded by a well-landscaped area with trees and shrubs.





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**Miami Beach Convention Center**  
**March 23, 24, 25, 1988**

Author: **John Edgar Hoover**  
 de: **Verbrechen**

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Figure 10.10: A diagram illustrating the construction of a sequence of functions  $f_n$  on the interval  $[0, 1]$ . The functions are defined by the sequence of points  $x_1, x_2, x_3, \dots$  and the corresponding values  $f(x_1), f(x_2), f(x_3), \dots$ . The diagram shows the first few points and the corresponding function values, illustrating how the sequence of functions is constructed.

## At MCE, classical gets a contemporary interpretation

The dedication of the \$40-million Boca Raton Medical Center, a 300-bed, 100,000-sq-ft facility, is scheduled for Oct. 15. The center, located at 10001 W. Boca Raton Blvd., is the first new hospital in the city since 1965. The center is the first new hospital in the city since 1965. The center is the first new hospital in the city since 1965.

When the center is completed, it will be the largest hospital in the city. The center is the first new hospital in the city since 1965. The center is the first new hospital in the city since 1965.

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### Diagnostic Center Boca Raton Community Hospital Boca Raton, Florida

Architect: Moser

Project Principal: ...

Design Team: ...

Engineers: ...

Interior Designer: ...

Contractor: ...

The center is the first new hospital in the city since 1965. The center is the first new hospital in the city since 1965. The center is the first new hospital in the city since 1965.

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a feeling of comfort, and even luxury, for the patients, and to distract from the highly technical aspects of the facility. This was accomplished by doubling ceiling heights in the lobby and flanking it with arched galleries which terminate at a central reception desk. Warm tones, natural colors and natural light from clerestory windows add to the comfortable feeling of the lobby. Short corridors and small private waiting rooms echo the same theme.

The Radiological Imaging Center comprises 8,000 s.f. of the first floor and contains a nuclear medicine facility, C.T. Scanner, mammography unit and general radiology rooms with fluoroscopy and associated support facilities.

Sports Medicine also comprises 8,000 s.f. and contains the most modern electronic physical therapy equipment available.

## Renovation and Addition Lake Medical Center Leesburg, Florida

### Architect: Muspour

Colomita Estevez, P.A.

Project Principal: Jose L. Estevez, AIA

Design Team: Robert A. Smith,

AIA, Joe M. McGinnis, AIA

Engineers: Edward H. Ramey,

P.E., structural; Ploner, Worthington & Associates, mechanical/

electrical; Ball, Farmer & Associates, civil/mechanical

Landscape Architects: Laura M.

Lierman Associates

Interior Designer: Wilson/

Edwards Interior Design

General Contractor: Thompson

Brothers, Inc.

At a construction cost of \$4.6 million, the renovation and addition to Lake Medical Center added 36,800 s.f. of new facility and 10,200 s.f. of renovated space. In order to create a new identity for the client, complex interior space requirements had to be dealt with and a func-



The Sports Medicine waiting room at Boca Diagnostic Center.

tional facility had to be provided. Added to the architect's design considerations was the poor placement of the existing building on its site. The renovation had to include expansion of critical corridors and administrative space, a new main lobby and elimination of old-fashioned wards.

In addressing these problems, MJE developed a master plan which recreated the main hospital entrance to the south side of the site. The stark white color and the massing of the new South Wing Addition and the new entrance, together with the daylighted covered canopy, connect into the new image. The smooth stone finish is scored to a three-foot grid to add human scale. Extensive spans of solar glass bring natural light inside and contribute to the contemporary lines of the structure. The new lobby serves as the primary drop, load and load point for visitors and staff.



Nighttime view of Lake Medical Center's south wing, entrance and main entrance. All photos this page by Betty Fisher.



# When your design is something special, your roof can't be anything else.



"There were an infinite number of more difficult ways to handle the 95,000 square feet of roof for the Arbern Financial Centre in Boca Raton, but we chose the Celcore lightweight cellular concrete system because it met all of our criteria, economically and efficiently."

*David Vander Ploeg, President, Vander Ploeg and Associates, Inc., Boca Raton, Florida  
Architect, Arbern Financial Centre, 2,500,000 sq. ft.*

Mr. Vander Ploeg, Arbern Financial Centre architect says, "The Celcore system is light-years ahead of conventional tapered insulation and it gave us a lot of other advantages as well. The Celcore system is ideal for large surface areas, eliminating most weight, movement and R value problems. It's easy to install, and because any type of roofing membrane can be



anchored to it, it allows us considerable latitude in design."

"The ability to slope Celcore makes it very attractive, and because of its closed celled properties, we don't have to worry about moisture problems either." "And from a very pragmatic point of view, Celcore fits well into UL approved systems, making it readily acceptable

by building officials. We have used the Celcore cellular lightweight concrete system on many buildings in the past and I expect to use them in the future as well," Mr. Vander Ploeg concluded.

Celcore lightweight concrete systems are water resistant, fireproof and rot and insect proof. They can be sloped, contain highest R values and are unsurpassed for strength and durability.

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